



THE MYSTIQUE CLASSIC LOUDSPEAKER

INSTRUCTIONS FOR USE

Congratulations on choosing the Neat MYSTIQUE CLASSIC loudspeakers. Used correctly, they will provide a lifetime of beautiful music. Please read the following notes in order to get the best from them.

RUNNING IN

A 'running in' period of at least 200 hours is necessary to stabilise performance. After this period, a further gradual improvement will occur over a period of several weeks.

SETUP

The Mystiques are packed together in a single carton, with the plinths & fixings located above the speakers.

Place the cabinet upside-down on a clean, non-abrasive surface (the foam packing material is suitable). Line up the aluminium spacers with the screw-holes on the cabinet (*a small dab of Vaseline or similar gel may help to keep them in place*). Place the plinth onto the spacers, lining up the fixing holes. Fit the washers and screws, and tighten with the supplied 4mm allen key.

Fit the locking rings to the spikes and fit the spikes to the bushes in the plinths. Return to upright and place the speakers approximately in area where they will be used. Level by adjusting the spikes, then tighten the locking rings by hand.

CONNECTION

The MYSTIQUE CLASSIC is normally supplied with single-wire terminals. Bi-wire terminals can be fitted if requested with order.

Take care to ensure correct polarity (i.e. red and black connections maintained at amplifier and speaker).

POSITIONING

Due to huge variations in room acoustics, there are few hard and fast rules governing loudspeaker positioning, so experimentation is recommended. Generally speaking, bass output increases as distance from the rear wall, or side wall, decreases. Stereo depth and associated effects improve as the speaker is brought away from room boundaries.

Start with the MYSTIQUE CLASSIC at approx. 30cm from the rear walls and 60 cm from side walls if possible. Make incremental moves in different directions, noting the changes, until an optimal position is reached. Bear in mind that sometimes very small movements of the loudspeaker can bring about significant differences in presentation. A slight toe-in (10 degrees or so) can also be beneficial.

MAINTENANCE

The MYSTIQUE CLASSIC has no user-replaceable parts and requires no maintenance.

To clean the cabinet, brush lightly with a dry sponge or soft cloth. The bass/midrange cone can be cleaned by using a soft, very lightly damp cloth. Should a fault condition arise please consult your dealer, or Neat Acoustics.

WARRANTY

The MYSTIQUE CLASSIC is guaranteed against defects in materials and workmanship for a period of five years. This warranty is limited to the original purchaser.

SPECIFICATIONS

ENCLOSURE TYPE.....2-way bass reflex.
HF Unit:.....50mm Air Motion Transformer
LF Unit.....134mm Treated Paper Cone.
DIMENSIONS.....(HxWxD)..... 780/200/160mm.
PLINTH FOOTPRINT.....260x220mm.
WEIGHT.....8 Kilos each. (SHIPPING WEIGHT: 20kg. pr.)
SENSITIVITY (2.83v/1m).....86 dB/1 watt.
RECOMMENDED AMPLIFIER POWER....25 to 150 watts.
IMPEDANCE.....8 ohms

(Specification may be subject to change without notice)